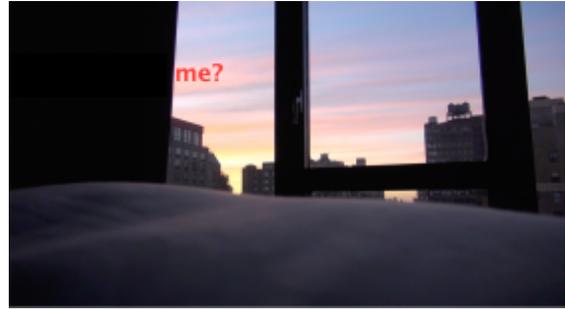


JERWOOD/FVU AWARDS

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Marianna Simnett
Still from 'Blood', 2015



Lucy Clout
Still from 'From Our Own Correspondent', 2015

Winners of Jerwood/FVU Awards 2015 unveil new moving-image works

Jerwood Space, London – 11 March to 26 April 2015
CCA, Glasgow – 30 May to 12 July 2015

JerwoodFVUawards.com #JerwoodFVUawards

From 11 March 2015 artists Lucy Clout and Marianna Simnett, winners of the Jerwood/FVU Awards 2015, will premiere new moving-image works in an exhibition at Jerwood Space. These new works, suggested by the project title 'What Will They See of Me?', have been developed following the award of £20,000 commissions to each artist at the close of the first stage of the Awards in April 2014. Following its debut in London, the show will tour to CCA, Glasgow from 30 May until 12 July 2015.

Over the last year Lucy and Marianna have expanded the initial pilot ideas they presented in stage one of the Awards into even more accomplished moving-image works. Together, these projects further explore the uncertainties and ambiguities of identity in response to the curatorial brief, 'What Will They See of Me?'. Both artists consider how images of the self are rehearsed and relayed for others, and how the faces people project to the world are complex and many-sided. In their different ways, they both ask what shapes and constitutes a 'subject'. Identity, like destiny, is supposedly in the blood, but is also, and increasingly, in our own hands.

- Featuring interviews with news journalists, bloggers and feature writers, **Lucy Clout's** video 'From Our Own Correspondent' interrogates the mechanics of the interview process itself, with a focus on the degree of preparation and self-assertion each interviewer regards as necessary to their job. Set within an aggregate of hotel rooms and corridors – transposable private and professional settings – these descriptions begin to expose the basic power dynamics played out in other spoken relationships, conversations and encounters.
- Continuing the fascination with the rites of passage of early adolescence that distinguished her previous film 'The Udder', **Marianna Simnett** shifts her compass from rural England to the majestic mountain landscapes of Albania. Here her young heroine Isabel is shadowed (or watched over dutifully) by Lali, a middle-aged 'sworn virgin' whose refusal to be identified as female casts doubt over Isabel's perceptions and bodily intimations of womanhood. Stark and haunting, Simnett's film, called

simply 'Blood', has the strange, unsettling familiarity of a fairy tale.

Call for entries for the Jerwood/FVU Awards 2016: 'Borrowed Time'

From 2016 onwards the Awards take on a new annual format, providing two artists with a £20,000 bursary to create new moving-image works. Following a 10-month development period, overseen by FVU, these works will be exhibited at Jerwood Space in London and CCA, Glasgow. The call for entry for this third edition of the Awards is now open and takes the theme of 'Borrowed Time'. Moving-image artists in the first five years of their practice have until 1 pm on 27 March 2015 to submit applications. The selection will be made by a panel of five experts in the field, comprising: Steven Bode, Director of FVU, Shonagh Manson, Director of Jerwood Charitable Foundation; Francis McKee, Director of CCA, Glasgow; Marianna Simnett, previous recipient of the Jerwood/FVU Awards and Sam Thorne, Artistic Director of Tate St Ives and former contributing editor to *Frieze* magazine.

To date the Jerwood/FVU Awards have endowed funds of £112,000 to support eight of the most exciting new talents to emerge on the contemporary art scene: Ed Atkins, Lucy Clout, Kate Cooper, Anne Haaning, Emma Hart, Naheed Raza, Marianna Simnett and Corin Sworn. On the experience of participating in the Jerwood/FVU Awards, Ed Atkins – previous recipient of the awards, commented:

"The Jerwood/FVU Awards appeared at a totally vital point in my career... This glimpse of being taken seriously - the professional collaborative possibilities, the budget, the discursive weight, the deadlines - all of this conjured a sense that my work could matter. Which is a feeling that has grown exponentially, as a direct consequence."

The University of East London, School of Arts and Digital Industries is generously supporting the awards by providing the artists with access to their wide range of facilities.

The Jerwood/FVU Awards 2015: 'What Will They See of Me?' will open at Jerwood Space, London from 11 March to 26 April 2015 and at CCA, Glasgow from 30 May to 12 July 2015. More information can be found at JerwoodFVUawards.com (#JerwoodFVUawards)

- Ends -

For further information on the Jerwood/FVU Awards, please contact

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Notes to editors

The Jerwood/FVU Awards are major initiative for moving-image artists in the first five years of their practice, presented in partnership by Jerwood Charitable Foundation and FVU.

Project Credit: The Jerwood/FVU Awards 2015: 'What Will They See of Me', are a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella (FVU) in association with CCA: Centre for Contemporary Arts, Glasgow and University of East London, School of Arts and Digital Industries. FVU is supported by Arts Council England.

Artist biographies:

Lucy Clout

Lucy Clout's previous work investigated the affective potential of personal screens and online encounters, focusing on the screen as the site of performance rather than documentation. She graduated from the Royal College of Art with an MA in Sculpture in 2009, and has exhibited in commercial and non-commercial spaces in the UK and internationally. Recent screenings include Whitechapel Gallery, London, ICA, London and Tramway, Glasgow.

Marianna Simnett

Marianna Simnett completed her BA at Nottingham Trent University in 2007 and her MA at the Slade School of Art in 2013. Working with video and drawing, her recent body of work explores themes of sexuality, innocence, corruption and martyrdom. Her videos involve collaborative processes with non-actors playing the part of themselves in heightened, suspended realities. Upcoming shows include a solo show at Comar, Isle of Mull and a commission about the Magna Carta for The Collection in Lincoln.

Film and Video Umbrella (FVU) commissions, curates, produces and presents artists' moving-image works that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, FVU has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced nearly 200 different artists' projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions. fvu.co.uk

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. jerwoodcharitablefoundation.org

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines and is a major initiative of the Jerwood Charitable Foundation. jerwoodvisualarts.org

CCA: Centre for Contemporary Arts is Glasgow's hub for creative activity. The building is steeped in history and the organisation has played a key role in the cultural life of the city for decades. Its year-round programme includes cutting-edge exhibitions, film, music, literature, spoken word, festivals, Gaelic and much more. cca-glasgow.com

University of East London, School of Arts and Digital Industries' Moving Image Research Centre is a flagship research and production facility with large black box studio, which provides a platform for developing, making, presenting and discussing the work of UK-based artists, filmmakers, scholars and partner organisations. The Centre offers state of the art production facilities and a vibrant context for research. uel.ac.uk/mirc

JERWOOD CHARITABLE FOUNDATION



Film and Video Umbrella

CCA: Centre for Contemporary Arts



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