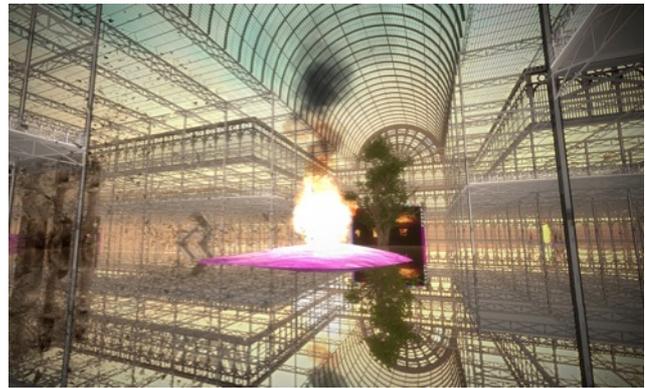


Press Release: For immediate release

Patrick Hough and Lawrence Lek announced as winners of the Jerwood/FVU Awards 2017



Funerary Relief (2016), Patrick Hough.



Shiva's Dreaming, (2014), Lawrence Lek

Image courtesy of the artist & narrative projects, London HD Video Simulation; STO Werkstatt, London

Patrick Hough and **Lawrence Lek** are today announced recipients of the Jerwood/FVU Awards 2017. Each receive £20,000 to develop significant new moving-image works for exhibition in spring 2017.

Echoing this year's curatorial theme of *Neither One Thing or Another*, both artists' proposals examine the steadily blurring line between the real and the artificial, and the increasingly intimate interplay between physical objects and their virtual counterparts. In Lawrence Lek's proposal an emerging artificial intelligence – a computer-generated ghost in the machine – discovers its own autonomy, and ponders the range and limits of its post-human powers of creativity. In Patrick Hough's proposal, on the other hand, forgotten artefacts from the Hollywood Dream Factory – props and décor from abandoned film sets – take on a new life as precious mementoes of cinema history: replicas and fakes that have acquired a strange kind of authenticity. Moving fluently between definitions and across formal boundaries, both works make us look again at the uncertain nature of what we think we know and see.

The artists were selected from over 240 applications by; Steven Bode, Director, FVU; Duncan Campbell, artist and Turner Prize 2014 winner; Cliff Lauson, Curator, Hayward Gallery; Amy Sherlock, Reviews Editor, Frieze; and Sarah Williams, Head of Programme, Jerwood Visual Arts.

On this year's applications, Cliff Lauson commented:

"The year's shortlist was an impressive gathering of artists who adeptly pinpointed the various ambiguities and contradictions of our present moment. The reels and

proposals were of an extremely high conceptual rigour, revealing in particular a technological anxiety that continues to unsettle our cultural beliefs."

On this year's selected artists, Amy Sherlock commented:

"The proposals of both selected artists, Patrick Hough and Lawrence Lek, use a temporal framework to approach the question of indeterminacy: one looking forward to a future where machines may write their own histories; the other considering the imaginative leap involved in looking backwards, and the ways in which, narratively and materially, we fabricate the past. I am excited not only to see the results of these two ambitious projects, but also how they will sit alongside one another in next year's Jerwood/FVU Awards exhibition."

On the trends that emerged from this year's Awards, Steven Bode commented:

"This year's theme of 'Neither One Thing Or Another' clearly struck a definite chord with a large number of applicants. The title, for all its overtones of uncertainty and ambiguity, managed to be many things to many people, inspiring responses that embraced key contemporary subjects such as gender-fluidity and migration while evoking the blurring boundaries between offline and online, between the physical and the digital. It was fantastic to get such a range of ideas from so many talented individuals, and the shortlisted artists were again of an extraordinarily high standard."

**The two new commissions will be exhibited at Jerwood Space in spring 2017.
More information can be found at JerwoodFVUawards.com #JerwoodFVUawards**

- Ends -

For further information on the Jerwood/FVU Awards, please contact
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Notes to Editors

Project credit

The Jerwood/FVU Awards are a collaboration between Jerwood Charitable Foundation and FVU in association with University of East London, School of Arts and Digital Industries. FVU is supported by Arts Council England.

Social Media

@FilmVidUmbrella
@JerwoodJVA
#JerwoodFVUawards

Artist biographies:

Patrick Hough works with moving image, photography, sculpture and installation. His recent work questions the relationship between humans and objects; exploring links

between cinema, technology and museology through archives of historical film props. Hough is a graduate of the National College of Art and Design, Dublin and the Royal College of Art, London. Recent solo exhibitions include; Unobservables at narrative projects, London; An Archeology of Cinema at Dagestan Museum of Fine Arts, Russia; Once more, with feeling! at MOT International Project Space, London and Ouarzazate at Photolreland Festival, Dublin. Group shows include; Crab Walk at NGCA, Sunderland; Levitate at Museums Quartier, Q21 INTERNATIONAL, Vienna and Verto at Studiocur/art, Paris, amongst others. jerwoodfvuawards.com/artists/patrick-hough

Lawrence Lek creates speculative worlds and site-specific simulations using gaming software, video, installation and performance. Often based on real places, his uncanny digital environments reflect the impact of the virtual on our perception of reality. Contrasts between utopia and ruins, desire and loss, and fantasy and history appear throughout his work to symbolise this exchange. Lek is a graduate of the Cooper Union, the Architectural Association, and Trinity College, Cambridge. Currently based at the White Building in London, his work has been featured in recent exhibitions at Tramway, as part of Glasgow International 2016; KW Institut, Berlin; Cubitt Gallery, London; Wying Arts Centre, Cambridge and the Delfina Foundation, amongst many others. Previous to the Jerwood/FVU Awards, he received the Tenderflix/Tenderpixel Artist Video Award and the 2015 Dazed Emerging Artist Award.

jerwoodfvuawards.com/artists/lawrence-lek

Jerwood/FVU Awards so far

2017 – ‘Neither One Thing Or Another’

Winners: Patrick Hough and Lawrence Lek

To be exhibited at Jerwood Space, spring 2017

2016 – ‘Borrowed Time’

Winners: Karen Kramer and Alice May Williams

To be exhibited at CCA, Glasgow, 28 May – 10 July 2016

2015 – ‘What Will They See of Me?’

Winners: Lucy Clout and Marianna Simnett

Shortlist: Kate Cooper and Anne Haaning

2013 – ‘Tomorrow Never Knows’

Winners: Ed Atkins and Naheed Raza

Shortlist: Emma Hart and Corin Sworn

FVU commissions, curates, produces and presents artists’ moving-image works that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, FVU has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced nearly 200 different artists’ projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions.

fvu.co.uk

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts.

jerwoodcharitablefoundation.org

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK.

In 2016 Jerwood Charitable Foundation marks ten years of Jerwood Visual Arts. Since the inception of the programme in 2006, Jerwood Charitable Foundation has channelled a total of £4m through it, working with more than 1200 visual artists, writers and curators from across the UK and supporting a wealth of research and new commissions for audiences now reaching 60,000 a year.

jerwoodvisualarts.org

University of East London, School of Arts and Digital Industries' Moving Image Research Centre is a flagship research and production facility with large black box studio, which provides a platform for developing, making, presenting and discussing the work of UK-based artists, filmmakers, scholars and partner organisations. The Centre offers state of the art production facilities and a vibrant context for research.

uel.ac.uk/mirc