

Press Release
8 June 2017

Maeve Brennan and Imran Perretta announced as winners of the Jerwood/FVU Awards 2018: *Unintended Consequences*, the fifth edition of the Awards



Maeve Brennan, *The Drift* (2017)



Imran Perretta, *brother to brother* (2017)

Maeve Brennan and **Imran Perretta** are today announced recipients of the fifth edition of the Jerwood/FVU Awards. The project has awarded £20,000 to each artist, both within the first five years of their practice, to develop significant new moving-image works. The finished films will be shown from 6 April to 3 June 2018 at Jerwood Space, London, before touring across the UK.

The 2018 curatorial theme *Unintended Consequences* addresses how the best-laid plans can unravel and well-intentioned actions can provoke unexpected side-effects. In an echo of this theme, and at a moment when world events are so volatile and turbulent that it's hard to predict what might happen next, the two artists' proposals reflect the complex, entangled nature of contemporary experience.

Highlighting the whirring presence of wind turbines in the landscape, Maeve Brennan's proposed work considers their ripple effects in the larger ecosystem. Forward-thinkingly green and benign, their arrival can have unanticipated outcomes, reminding us how the rhythms and patterns of the natural environment are intricately connected and interdependent.

At a time when social and geopolitical upheaval has prompted the mass displacement and migration of people across the globe, Imran Perretta's proposed work examines how the face of the refugee has been dehumanised, often anonymised, and frequently demonised, by contrasting the personal testimony of asylum seekers with public perception and popular iconography.

The artists were selected from over 170 applications by Noor Afshan Mirza, artist and co-founder of no.w.here; George Vasey, currently working as a curator on the Turner Prize 2017

and curatorial fellow at Newcastle University; Steven Bode, Director, FVU; and Sarah Williams, Head of Programme, Jerwood Visual Arts.

George Vasey comments:

"I was amazed at the quality and breadth of great applicants for this year's Jerwood/FVU Awards and it was a very difficult decision to shortlist from the many applications. Maeve Brennan and Imran Perretta's proposals felt rigorous, considered and prescient. Both these artists make serious art for serious times, and I'm hugely excited to see what they can do with the money and support from FVU and Jerwood Charitable Foundation at a formative moment in their careers."

Steven Bode adds:

"The shortlist for this year's Jerwood/FVU Awards was the strongest yet - a reflection of the depth of talent in this country, and of the continuing interest in the moving image. We look forward to working closely with Maeve Brennan and Imran Perretta over the coming months."

Over the past four editions the Jerwood/FVU Awards have provided a significant platform for its selected artists, with many of the recipients gaining further critical recognition following their exhibitions at Jerwood Space. 2013 winner Ed Atkins had his first solo exhibition at MoMA, New York, that same year, and has gone on to exhibit at Serpentine Gallery and Kunsthalle Zurich. 2015 winner Marianna Simnett has also exhibited at Serpentine Gallery and Seventeen, New York, and has been included in group shows at CAC, Shanghai; Connecting Spaces, Hong Kong; and CCA, Glasgow. 2017 winner Lawrence Lek participated in group shows at Ullens Centre for Contemporary Art, Beijing; HyperPavilion, Venice; Hull UK City of Culture and Art Night, London (forthcoming).

The two new commissions will be exhibited at Jerwood Space 6 April – 3 June 2018. More information can be found at JerwoodFVUawards.com #JerwoodFVUawards

- Ends -

For further information on the Jerwood/FVU Awards, please contact
Sara.Kietzmann@fourcolmangetty.com | 020 3697 4243
Truda.Spruyt@fourcolmangetty.com | 020 3697 4248

Notes to Editors

Project credit

The Jerwood/FVU Awards are a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella, in association with University of East London. FVU is supported by Arts Council England.

Social Media

@FilmVidUmbrella @JerwoodJVA #JerwoodFVUawards

Press images

Please click here: www.dropbox.com/sh/ydsjmc3dr3fm1sj/AAAqjFs-mrIQxVLJIVgQf7roa?dl=0

Image captions

Maeve Brennan, *The Drift*, 2017 (HD video still). Produced by Chisenhale Gallery, London and Spike Island, Bristol. Commissioned by Chisenhale Gallery; Spike Island; The Whitworth, The University of Manchester; and Lismore Castle Arts, Lismore. Courtesy of the artist.

Imran Perretta, *brother to brother*, 2017 (HD video still). Commissioned for Jerwood Solo Presentations 2017, supported by Jerwood Charitable Foundation. Courtesy of the artist.

Artist biographies

Maeve Brennan (b. 1990, London) lives and works in London and Beirut. Her practice looks at the historical and political resonance of sites and materials, culminating in moving image and installation works. She carries out long-term investigative research and seeks out proximity and intimacy with people and places. Forming personal relationships allows for a particular kind of documentary encounter – one extended by familiarity and complicated by subjectivity. Brennan was a fellow of the arts study programme, *Home Workspace Program* at Ashkal Alwan in Beirut (2013 -14); and has graduated in Fine Art at Goldsmiths, University of London (2012).

Recent exhibitions include *The Drift*, Chisenhale Gallery, London (2017); *Jerusalem Pink*, OUTPOST, Norwich; *Rough House*, The Glue Factory, Glasgow; *At the Seams: A Political History of Palestinian Embroidery*, Dar el Nimer, Beirut (both 2016); *KURZ / DUST*, Centre for Contemporary Art Ujazdowski Castle, Warsaw; *Video Works*, Metropolis Empire Sofil, Beirut (both 2015); and *A Museum of Immortality*, Ashkal Alwan, Beirut (2014).

maevebrennan.co.uk

Imran Perretta (b. 1988, London) addresses biopower, marginality and the (de)construction of cultural histories. His multi-disciplinary practice encompasses the moving-image, sound, performance and poetry. Perretta is a graduate of the Slade School of Fine Art, University College London (2014), and Bartlett School of Architecture, University College London (2010).

Recent exhibitions include *Mene Mene Tekel Parsin*, Wysing Arts Centre, Cambridge; *brother to brother* for Jerwood Solo Presentations, Jerwood Space, London (both 2017); *it wasn't a crash, in the usual sense*, Arcadia Missa, London; *Pale News* (in collaboration with Milo van der Maaden) commissioned by the Chisenhale Gallery and performed in Victoria Park, London (both 2016); *5 percent*, Copenhagen Art Week, Denmark; *Devotions*, MOT International Project Space, London (both 2015); *Bloomberg New Contemporaries*, World Museum, Liverpool and ICA, London (2014–15); and *The Red Mansion Prize*, Dyson Gallery, RCA, London (2014).

The London-based artist will start a Wysing Polyphonic Residency this autumn.

imranperretta.com

Jerwood/FVU Awards so far

2017: *Neither One Thing or Another*

Winners: Patrick Hough and Lawrence Lek

2016: *Borrowed Time*

Winners: Karen Kramer and Alice May Williams

2015: *What Will They See of Me?*

Winners: Lucy Clout and Marianna Simnett

Shortlist: Kate Cooper and Anne Haaning

2013: *Tomorrow Never Knows*

Winners: Ed Atkins and Naheed Raza

Shortlist: Emma Hart and Corin Sworn

Film and Video Umbrella commissions, curates, produces and presents artists' moving-image works that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, FVU has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced nearly 200 different artists' projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions. fvu.co.uk

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. jerwoodcharitablefoundation.org

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. jerwoodvisualarts.org

University of East London, School of Arts and Digital Industries' Moving Image Research Centre is a flagship research and production facility with large black box studio, which provides a platform for developing, making, presenting and discussing the work of UK-based artists, filmmakers, scholars and partner organisations. The Centre offers state of the art production facilities and a vibrant context for research. uel.ac.uk/mirc

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